ALLEGANY COUNTY OFFICE FOR THE AGING 2015 ANNUAL REPORT SUMMARY

The Allegany County Office for the Aging (ACOFA) is the identified focal point through which aging programs are funded and integrated. The ACOFA plans, coordinates and advocates the development of comprehensive and coordinated service delivery systems for all elderly, and provides limited funds for services directed at those elderly with the greatest economic or social need. Twenty-one percent of Allegany County's population is over age 60. The Office for the Aging is committed to helping Allegany county residents over age 60 remain productive, independent, and maintain personal integrity.

FUNDING The budget total for the ACOFA The County share of that total was The Federal share of that total was The State share of that total was The Long Term Home Care total was Contributions to the agency were	2015 \$1,760,389 460,434 464,491 535,426 46,946 253,092
SERVICES 2,812 people served	<u>2015</u>
NUTRITION	
Total meals served	107,780
Meals-on-wheels	90,102
Congregate meals	17,278
Blizzard Box meals	400
EISEP IN-HOME SERVICES	
Homemaker/Personal Care	2,431.5 hrs
Housekeeper/Chore	5,118 hrs
Case Management	854 hrs
TRANSPORTATION	1,897 rides
LEGAL	149.8 hrs
HEAP	579 apps
IN-HOME CONTACT & SUPPORT	371 contacts
INFORMATION & ASSISTANCE	17,006 contacts
HEALTH PROMOTION	9,583 contacts
CAREGIVER SERVICES	544 contacts
PERS (LIFELINE)	1,118
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OTHER ACTIVITIES

Monthly Medicare Basics Trainings, Medicare Low Income Subsidy Program Education and Outreach, and Health Insurance Counseling; Two Monthly Caregiver Support Groups; Growing Stronger programs at 132 sites, Nutrition Education, Farmer's Market Coupon Distribution, and Blizzard Boxes; Tax Preparation Clinics; Senior Forum, Senior Picnic, Silver Linings Newsletter, Fair Booth, and NY Connects: Allegany County, the Point of Entry for Long Term Care Services.

A full text of the activities of the Office for the Aging is on file in the office of the Board of Legislators, Allegany County Courthouse, Belmont, New York.

Respectfully submitted,

Madeleine Gasdik, Director